Annexes

ANNEXE 1 : CITATIONS DE TENNESSEE WILLIAMS ET D’ELIA KAZAN

Citation 1 (de Tennessee Williams) : « Blanche is not an angel without a flaw, and Stanley’s not evil. (…) Don’t try to simplify things. Don’t take sides or try to present a moral. » (Elia Kazan, A Life. New York, Anchor-Doubleday, 1989 [1988], p. 346).

Citation 2 : « The tragic condition is terrible. I think most of us are a little mad. After all, we have to try to make an entity out of all our predecessors, all the fragments of previous beings that went into our beings – to make a composite unit out of it. We are bound to be somewhat divided and split. I think all of us are. » (Tennessee Williams, Conversations with Tennessee Williams, vol. 1: 1920-1945, dir. Albert J. Devlin et Nancy M. Tischler, New York, New Directions, 2000, p. 257).

Citation 3 : « My great religion is a belief in the blood, the flesh, as being wiser than the intellect. We can go wrong in our minds. But what our blood feels and believes and says, is always true. » (D. H. Lawrence, lettre à Ernest Collins du 17 janvier 1913, in The Selected Letters of D. H. Lawrence, Cambridge, Cambridge University Press, 1997, p. 53).

Citation 4 : « The Blues is an expression of the loneliness and rejection, the exclusion and isolation of the Negro and their (opposite) longing for love and connection. (…) Thus the Blue Piano catches the soul of Blanche. » (Elia Kazan, « Notebook for a Streetcar Named Desire » in Directors on Directing : A Source Book of the Modern Theater, dir. Toby Cole et Helen Krich Chinoy, New York, Macmillan, 1963 [1953], p. 371).

Citation 5 : « By nature I was meant more for the quieter and purer world of poetry than for the theatre into which necessity drew me. » (Lyle Leverich, Tom: The Unknown Tennessee, New York, Crown, 1995, p. 3).

Citation 6 : « Van Gogh could capture for you moments of beauty, indescribable as descent into madness. » (Tennessee Williams, Memoirs, New York, Doubleday, 1975, p. 250).

Citation 7 : « Art is made out of symbols the way your body is made out of vital tissue. » (Tennessee Williams, Where I Live: Selected Essays, dir. Christine R. Ray et Bob Woods, New York, New Directions, 1978, p. 45).
ANNEXE 2 : REPRODUCTION DU TABLEAU DE VINCENT VAN GOGH, CAFÉ DE NUIT, ARLES, 1888